**SPECIAL EXHIBITSQUILTS**

**PHOTO CUTLINES**

*Indio Xocó* (47” x 32”) by Marcio Lima. From the exhibit “Brasilidade.”

*Monkey Boy* (34” x 49”) by Ting Ying Liu. From the exhibit “Elite Quilters from Taiwan.”

*Black Cat, Red Flowers, Green Leaves* (40” x 40”) by Frances Holiday Alford. From the exhibit “Frances Holliday Alford: An 80 Year Retrospective.”

*Diversity: A Rich Tapestry* (48” x 47”) by Kay Donges with Linda Diak. From the exhibit “Hands All Around.”

*Green Hawaii* (102” x 102”) by Joy Palmer with John Palmer. From the exhibit “In the American Tradition.”

*In Flight* (45” x 45”) by Monica Fernandez. From the exhibit “Modern Quilts: A Twist on Tradition.”

*Michigan* (79” x 79”) by Martine Crabé-Lanux. From the exhibit “The Power of Quilts.”

*Red Cross Crazy Quilt* (74” x 80”), c. 1944, artist unknown. From the exhibit “Transatlantic Threads: Red Cross Quilts from WWII.”

*They Tell Me to Calm Down* (35” x 39”) by Anne Kobus. From the exhibit “SAQA – NOW – Contemporary Art Quilts of Today.” Sponsored by Frank Klein.

*What Was Earth Like, Mommy?* (64” x 44”) by Dale Stuart. From the exhibit “Soul Stories: Threads of Existence.”

*Black and White and Red All Over* (50” x 50”) by Katie Pasquini Masopust. From the exhibit “Threads of Time: Art in Conversation.” Sponsored by the International Quilt Museum.

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